

D.P. Watt

Newsletter *Autumn 2019*



Dear Friends,

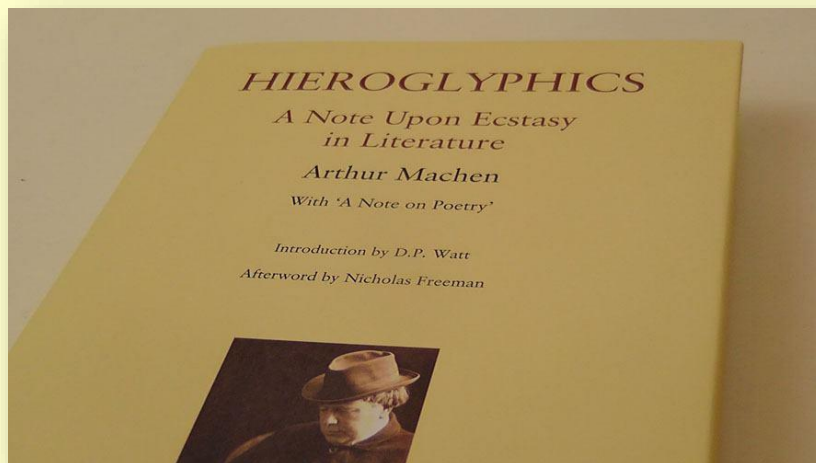
I thought I would start a newsletter about recent/forthcoming publications, work in progress, etc. Many of you will already know that I left academia in November 2018, after 20 years teaching drama, literature and philosophy at various UK universities. So far, I haven't looked back. It has been a delight to focus more on writing.

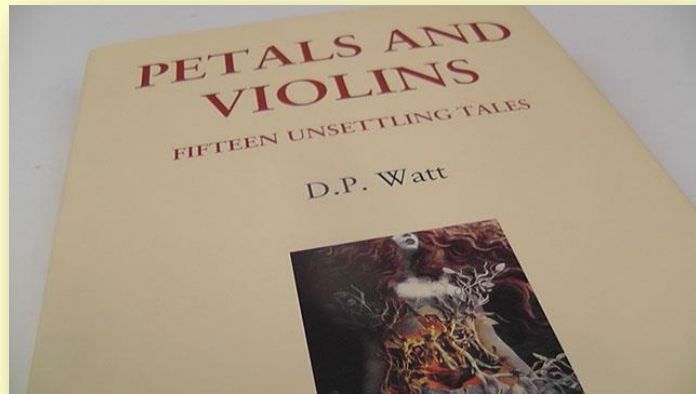
Recent Publications

[Tartarus Press](#) have just published my collection [Petals and Violins: Fifteen Unsettling Tales](#). I enjoyed a day with Ray and Rosalie, signing all of the books.

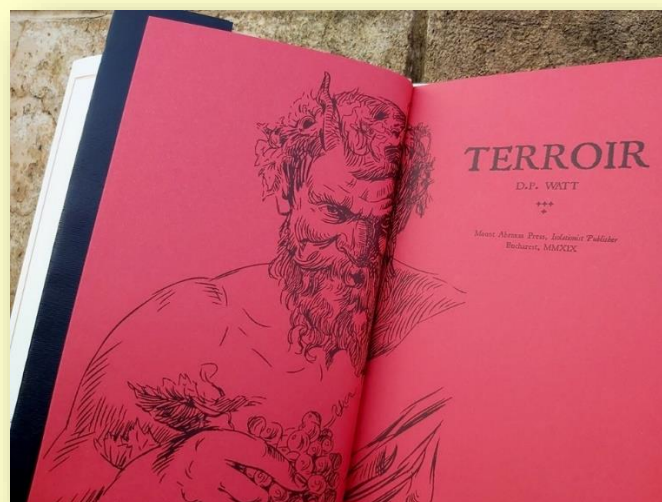
The collection contains seven stories reprinted from anthologies, the novella 'Conflagration: Immoral Vignettes', and seven new stories, specially written for the collection, an *Introduction* by Peter Holman, and *Afterword* by Helen Marshall. In celebration I prepared a short film, with a reading of one of the new stories from it, 'Ophelia', which can be viewed here on [YouTube](#).

This was my second 'outing' with Tartarus this year, after writing the introduction to their edition of Arthur Machen's *Hieroglyphics* – which was great fun!





[Mount Abraxas Press](#) published my short novel *Terroir*, in a stunning edition, with two cover versions. It's a folk-horror story about wine-making...



I have had the pleasure of working more this year with Al Diniz at [Raphus Press](#), on a few projects. Most recently was my story, 'Do Ut Des' that will be released shortly in the *Chartae* series. I also contributed to his lovely publications, *Crystal Castles* and *The Conspirators*.

[Egaeus Press](#) released *A Miscellany of Death and Folly*, which contains my story 'Székely's Last Plate', a tale of cursed stereoscopes!

I was very pleased to have a story, 'Clematis, White and Purple', in [Vastarien 2.2](#) – their first full colour issue!

[Nightrain](#) translated an essay and a story into German, for their Ligotti tribute publication, *Nightshade*.

At Fantasycon in Glasgow, Gary Budden launched *An Invite to Eternity*, from [Calque Press](#). I was delighted to contribute a story, 'We are the Clay' to this collection, on climate change, featuring many translated authors.

[Swan River Press](#) have just announced *The Far Tower: Stories for W.B. Yeats*, which includes my story, 'Daemon est Deus Inversus'.

Current Projects

I've started work on two novellas that will be published together in one volume, with [Zagava Press](#), hopefully later in 2020, provisionally titled 'Darker than the Day' and 'Brighter than the Night'. They are set in the strange world of previous stories such as 'The Usher', 'Autothysis', and 'Archontes Ascendant'.

I'm also completing another novella that has been slowly gathering itself over the last few years, 'It's Not Me, It's You'.

2020 will also see work begin on a novel, provisionally titled *Eden*.

A number of short stories are also planned too, some of which will be appearing with Egaeus Press, in their 'Keynote' series!

That's all for now. I hope this short newsletter has been of interest. Best wishes for the approaching festivities and I look forward to catching up with you all soon.

Dan

D.P. Watt

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